



Michele Jutrisa

Stampin' Up!® Independent Demonstrator, Australia

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Thankful Garden



Products Required

Stamp Sets

Thankful Garden
Painted Stripes
Cardstock
Highland Heather

Basic Beige
Old Olive

Embellishments

Basic Beige Bordered Ribbon
Antique Pearls

Stampin' Ink Pads

Smoky Slate
Basic Beige
Fresh Freesia
Highland Heather
Gorgeous Grape
Old Olive

Tools

Blending Brushes
Mini Cut & Emboss Machine
Adhesives – Multi Purpose Glue, Tear & Tape
Dimensionals, Glue dots

Cutting Measurements

	Colour	Imperial/ Letter	Metric/A4
Card Base	Highland Heather	4 ¼ x 11", score @ 5 ½"	10.5 x 29.9cm, score @ 14.9cm
Card Mat	Old Olive	4 x 5 ¼"	10 x 14.4cm
Card Front	Basic Beige	3 ⅞ x 5 ⅛"	9.7 x 14.1cm
Card Insert	Basic Beige	3 ⅞ x 5 ⅛"	9.7 x 14.1cm
Card Insert Mat	Old Olive	4 x 5 ¼"	10 x 14.4cm
Hydrangea	Basic Beige	4 ¼ x 5½"	10.5 x 15.9cm
Leaves-Die Cuts	Old Olive	3¼ x 5½"	8 x 15.9cm

Instructions

1. Cut and score cardstock to measurements given above.
2. **Hydrangea and Card Insert**
 - a. Hydrangea- Stamp Hydrangea image onto Basic Beige (4 ¼ x 5½"/10.5 x 15.9cm) Cardstock using Smoky Slate Stampin' Pad.
 - b. Card Insert-Stamp partial image in right hand corner of the Card Insert.
3. **Card Front**
 - a. Using Basic Beige Ink Pad stamp the Card front with Painted Stripes Stamp, set aside to dry.
 - b. Stamp 'With Love' sentiment to the card front in the right-hand corner, using Gorgeous Grape Ink Pad.
 - c. Adhere Card Front to the Mat.
 - d. Cut 13cm length of Ribbon & adhere the ribbon to the matted card. Ribbon is wrapped around and attached at the back of the mat by two pieces of tear & Tape approx. 4cm up from bottom edge.
 - e. Card front can now be added to the Card Base using dimensionals.
4. **Colouring of Hydrangea**

As I used 3 colours all very similar for the Hydrangea flower head, I used only one Blending Brush and worked from lightest colour to darkest colour. Then another Brush for the Old Olive.

 - a. Line up Mask 1 with the stamped image. Tape it into place and mark the notch, so you can match Masks 2 – 5. I like to work on scratch paper for my blending, so I don't get ink every where and I can easily pencil mark the notch.
 - b. Starting with the lightest colour Fresh Freesia, brush colour over the mask until you have the colour intensity you want.
 - c. Mask 2- Line up matching notch and image and brush on Highland Heather.
 - d. Mask 3- Line up matching notch and image and brush on Gorgeous Grape.
 - e. Mask 4- Line up matching notch and image and brush on Old Olive

f. Mask 5- Line up matching notch and image and brush on Old Olive. Masks 4 & 5 I used the same colour as it only intensifies the colour by going over same area twice. This gives a more subtle change than using two colours such as Old Olive and Mossy Meadow.

5. Card Insert

a. Using the Blending brush you used for the Hydrangea Flower Head, without adding more ink to the brush lightly brush over the image leaving a light covering of colour. No need for masks unless you want to.

b. Adhere Card Insert to Mat, then attach matted Card Insert inside the Card Base.

6. Die Cutting

a. Die cut Hydrangea, add dimensions to the back of the image making sure you space them out so the leaves can be slid underneath.

b. Die cut 3 sets of leaves from the Old Olive Cardstock, these can then be adhered under the hydrangea with multi-purpose glue. To get them to fit you may need to cut the stems or even remove a leaf.

7. With a length of ribbon tie a bow and attach to the stem of the hydrangea with a glue dot.

8. Add Antique Peals to your card front in three groups of three clusters (1 medium & 2 small in each cluster).

Congratulations your card is complete.

A YouTube Video from my Live creating this card can be found [here](#)



Michele Jutrisa, Australia <https://butterflysandbows.com/>

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