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A Little Christmas Tunnel Card



Supply List

A Little Christmas Suite Collection 168427

- Christmas Mice Bundle 168422**
- A Little Christmas Designer Series Paper 168414**
- Christmas Epoxy Shapes 168425
- Multi-color Christmas Baker's Twine 168426

Other Dies

- Everyday Arches Dies – Sizes: 3, 5 & 7
- Pretty Poinsettia Dies

Hot Foiling

- Magical Christmas Hot Foil Dies
- Gold Stampin' Hot Foil Roll
- Stampin' Hot Foil System

Cardstock

- White Willow or Basic White
- Early Espresso Cardstock
- Cherry Cobbler Cardstock
- Mossy Meadow Cardstock
- Crumb Cake Cardstock
- Gold Foil Cardstock

Stampin' Ink Pads

- Peacan Pie
- Early Espresso
- Memento Tuxedo Black

Stampin' Blends

- Colour Lifter
- Petal Pink Combo
- Gray Granet Combo
- Smoky Slate Combo
- Real Red Combo
- Daffodil Delight Combo
- Old Olive Combo
- Mossy Meadow Combo

Tools

- Trimmer
- Cut & Emboss Machine
- Impressions Plate
- Daubers
- Adhesives– Multi-purpose Glue, Dimensionals large & Mini, Glue Dots, Tear and Tape



Cutting Guide

Card Base

Cutting Measurements

	Colour	No	Imperial/ Letter	Metric/A4
Panels/scenes	Early Espresso	4	4-1/4 x 6"	10.5 x 15cm
Side Panels	Early Espresso	6	1-1/2 x 6"	4 x 15cm
Writing Pannel	Basic White	1	4 x 5-3/4"	10 x 14.5
Stamping- Mouse, hat, Wreath & Bow Sentiment	Basic White	1	¼ sheet or 4¼ x 5½"	¼ Sheet or 10.5 x 14.9cm

Scene 1- Back

	Colour/ Item	No	Imperial/ Letter	Metric/A4
DSP Cut A-Part	Chair/fireplace panel	1	Cut a-part	

Scene 2

	Colour	No	Imperial/ Letter	Metric/A4
DSP Panel	Green Stripe	1	4-1/4 x 6"	10.5 x 15cm
DSP Cut A-Part	Tree & Gifts panel	1	Fussy cut out tree & gifts	
Box	Crumb Cake Cardstock	1	2-1/4 x 1-1/2"	6 x 4cm
Christmas Decoration	Gold Foil & flower centres		1-1/2 x ¾"	4 x 8cm

Scene 3

	Colour	No	Imperial/ Letter	Metric/A4
DSP Panel	Check	1	4-1/4 x 6"	10.5 x 15cm

Scene 4- Front

	Colour	No	Imperial/ Letter	Metric/A4
DSP Panel	Red Stripe	1	4-1/4 x 6"	10.5 x 15cm

Poinsette	Cherry Cobbler	1	4-1/4 x 8"	10.5 x 20cm
Leaves Die	Mossy Meadow	1	4-1/4 x 5-1/4"	10.5 x 15cm
	Window Sheet	1	4-1/4 x 6"	10.5 x 15cm
Flower Centres	Gold Foil	4	See above in Scene 2	

Instructions

This card is created and built scene by scene, with each scene forming one of the four panels.

There are 3 videos covering the different sections of this project. Please refer to the videos for step-by-step instructions and explanations as we work through each part of the card.

Take your time, follow along with each video, and enjoy creating your own fun, dimensional card!

Video 1- Creating the Elements <https://tinyurl.com/54detbux>

All cardstock required for each component is listed in cutting guide.

1. Using Basic White cardstock or Willow White cardstock, stamp all your images using Memento Tuxedo Black Ink and colour with Stampin' Blends listed and die cut.
 - a. Required images
 - i. Mouse
 - ii. Santa Hat
 - iii. Candy Cane
 - iv. Wreath
 - v. Bow
2. Adhere coloured Santa Hat & Candy Cane to Mouse & Bow to the Wreath.
3. Other Die Cuts
 - a. Box – Crumb Cake, add Pecan Pie ink around the box with a dauber to give dimension to the box, including the box flaps.
 - b. Ornaments- Gold Foil, glue to box
4. Poinsettias & Leaves- Using the Impressions Plate to create dimension to the Poinsettias
 - a. Pretty Poinsettia Dies – using the second image in supply list, you will need to cut.
 - i. Two Small Flowers – dies 3 & 4 for each flower
 - ii. Larger Flower – dies 2,3 & 4
 - iii. Flower centres – Gold Foil cut 1 large 3 small
 - iv. Leaves – cut 2
 - b. Glue the flowers together to create 1 larger flower and 2 smaller flowers
5. Cut from the DSP Cut-Apart
 - a. Fireplace & chair panel

- b. Christmas Tree & Gifts Panel– Fussy cut the tree and gifts leaving the area below the gifts attached. (see video 1)

Video 2: Creating the Structure <https://tinyurl.com/487wxkd5>

1. Follow the cutting guide and cut the Panels, Side Panels, DSP Panels, Window Sheet and Writing Panel.
2. There are lots of different ways to cut the Everyday Arches Dies. Follow my video to see how I cut these arches. The Arches used are sizes 3, 5 & 7 (see supply list for arch sizes used)
3. From the 4 panels 3 will be cut with arches and the 4th (back panel) left uncut. Each of these 4 panels will create the 4 scenes.
4. Using the die-cut panels as a guide cut the 3 pieces of DSP to match and adhere the DSP panels to the cardstock panels.
5. Side panels: cut 6 side panels and score each panel across the 4cm with at 1,2 & 3cm ($\frac{3}{8}$, $\frac{3}{4}$, $1\frac{1}{8}$ ”).
6. Fold and burnish along score lines to create 6 concertina panels. Add Tear & Tape to the two out folds of all 6 panels.

Video 3: Putting it all together. <https://tinyurl.com/2mjha2sh>

We will build the tunnel card from the back to the front, adding each panel and its embellishments as we go.

Follow the instructions in the videos for each section, making sure to add the required images and decorative elements to each panel before moving on to the next. This will help ensure that all the scenes are positioned correctly and create the beautiful layered, dimensional effect of the finished tunnel card.

Scene 1 (back)

1. Work out where you want the Chair/Fireplace panel to be positioned. Use the Scene 2 window as a guide, as this will give you an idea of what you will see when looking through the tunnel.
2. Trim away the excess from sides, finished width should be no more than 10.5cm (4¼”) wide (width of Early Espresso Panel). Adhere the fireplace scene to scene 1 panel (back Panel).
3. Remove Tear & Tape backing from the concertina side panels and attach side panel to both sides of scene 1 (see Video 3). With the cut edges lined up and mountain folds going outwards.

Scene 2

Important Tip – Check Before You Glue!

Before gluing any element in place, always check where it will sit on your scene. Make sure you aren't covering anything that is meant to peek out from behind another element.

Don't just look down at your work on the table. Pick up your card and hold it in front of you, viewing it from the angle that others will see it.

This is especially important when building a tunnel card, as the layered scenes create depth and dimension. Taking a moment to check the placement of each element before gluing will help you achieve the best result!

4. Remove Tear & Tape backing from the attached side panels of scene 1 and attached scene 2.
5. Position the Tree to the left and overlapping the arch slightly. You should have excess gifts running off the left side of the scene 2. Trim off excess presents and add them to the right side to lengthen the line of gifts. (see video)
6. Add 2 mini dimensionals to the die cut box and adhere to the scene hiding the join of the gifts.
7. Adhere the wreath and bow to the top right of the arch.
8. Adhere concertina side panels to completed scene 2 as previously done at point 3 on scene 1.

Scene 3

9. Remove Tear & Tape backing from the attached side panels of scene 2 and attached scene 3.
10. Adhere the Mouse to the left side of scene 3.
11. Adhere concertina side panels to completed scene 3 as previously done at point 3.

Scene 4 (front)

12. Add tear & tape to either side of the Window Sheet and attach to the back of the scene 4.
13. Remove Tear & Tape backing from the attached side panels of scene 3 and attached scene 4.
14. Using a dauber and Early Espresso Ink, gently ink the edges of the concertinaed side panels to cover any white edges showing from the Designer Series Paper (DSP).
15. For an extra vintage touch, you can also ink around the edges of the Scene 4 front panel to create an aged, distressed look.
16. Decorate the top left corner of scene 4 frame with the 3 Poinsettias and leaves.
17. I didn't like the sentiment I'd planned to use. So instead used a sentiment I had using the Magical Christmas Hot Foil Dies and Gold Foil.

The only thing left to do is add the Basic White Writing Panel to the back.

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